

# MACHETE GIRL

AUSTRALIA'S FIRST CYBERPUNK MAGAZINE

www.machetegirl.com - YOUR QUARTERLY IMPLANT OF CYBERCULTURE

ISSUE 05 - YEAR 2011

## DESERT PUNK EDITION

DYSTOPIAN VIEW OF OUR CYBERPUNK FUTURE

## DESERT PUNK MACHETE GIRL

SURVING THE POST APOCALYPTIC WORLD WITH GRENADE GIRL - LEX

## TANK GIRL SPECIAL

THE MOST KICK-ASS GIRL OF THE OUTBACK - BY BRUNO DANTE

## HANNA MOVIE REVIEW

HOW DOES THIS FILM RATE DURING BLOCKBUSTER SEASON?

## NUCLEAR ARMAGEDDON

20 YEARS POST COLD WAR YET THE PLANET CAN BE DESTROYED  
IN LESS THAN EIGHT MINUTES!!!

+PLUS+

WASTELAND WEEKEND | CHIBA CITY  
CYBER CLUBS | AND MORE!!!

### ""NEWSWAVE""

- THE NBN BEGINS ITS ROLLOUT AROUND AUSTRALIA
- PROMISES BROKEN THE CARBON TAX
- PHONE PHREACKING - ALSO KNOWN AS "PHONE HACKING"  
TO THE LAYPERSON...





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**E.D.I.T.I.S. EVOLVE & DESTROY IDIOSYNCRATIC TECHNOLOGICAL SENTENCE**



The year is 2033 and well, we fucked the planet. Yeap you heard me...it was us...and now water and power hold all the water and, well power. Ruled by the evil Kesslee and other sad lonely limp men. Only a small group of defiant desert dwellers stands in the way of the Kesslee's total domination of the sand dune planet known as earth. Sub Girl, Jet girl...and who was the other one again?

Unfortunately when the movie of Tank Girl was released a lot of the detail that made Tank Girl such a great universe to explore was lost to the sands of popular fiction. Luckily Bruno Dante is here to fill in the blanks in our Tank Girl Special.

On a more sombre note, this issue explores the potential of a real apocalypse staved off by very few men and women who live and work a hair's breadth from Nuclear Armageddon and what, if anything, the human race is doing about it.

Grenade Girl, Lex, takes us to her home in the sand dunes but our camera man and Lex get mugged and dragged across the riot dunes desert forced to pose along the way before being devoured by these less than savoury desert punks...

Congrats to all the winners of our recent competitions on Facebook and remember every Friday on our facebook page there is shit to win!

Don't forget Defqon-1 is on the 17th of September, we will be covering it so be there and come and say hi to us and help us burn the memories of the harder styles into our grey matter for all time!

Next issue also see the launch of our webisodes look out for more of that on twitter!

**COMWEDGE**  
chief editor





## FEATURE ARTICLES



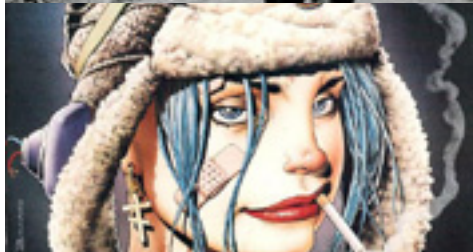
### 07 - MACHETE GIRL - GRENADE GIRL LEXXII

We sent our Machete Girl Lexxii with a cameraman forward in time to the post-apocalyptic world to get a few cool snaps for this issue. As you might guess as soon as they ran into some of the natives there was a little bit of trouble of the cannibalistic kind...



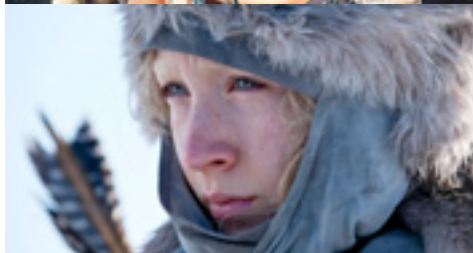
### 17 - WASTELAND WEEKEND

Wasteland warriors they are called. Those who have seen fit to keep alive George Miller's post-apocalyptic world of Mad Max. Held over three days in California City where in 2010 a gathering of over 400 Warriors descend upon the desert arena.



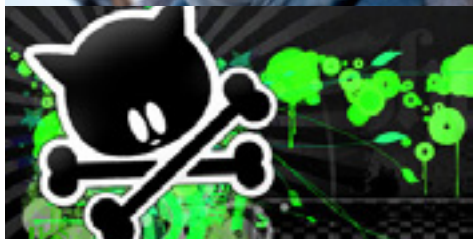
### 20 - TANK GIRL SPECIAL - BY BRUNO DANTE

Before Tank Girl was a cult movie, it was an even bigger cult comic series. We discover what happened to this amazing universe and why it was crushed under the weight of its own success.



### 29 - HANNA REVIEW - BY YAZBERRIES

Trained in the wild to survive by her father, train as an assassin, martial arts and psychological warfare. This is "la professional" on steroids! And according to Cate Blanchett the scariest thing she has ever read.



### 46 - SHALLOW NATION - SYBR

Shallow Nation has expanded to include a once a quarter event known as Sybr. Held at the famous club 77 on William Street it gives the sybr kiddies a new place to play (although they would argue they have been there like a billion times before for sparkle motion and other gigs).

## REGULARS

cyberpolitix - 13  
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## EXTRAS THIS ISSUE

We also delve in to the dark side of the apocalypse. A little trip to the past to remind us of what we still have to lose - Page 27.

Machete Queen Harlow Theory returns to show off her Trashglam state of mind - Page 43.





A movie poster for "Machete Girl: The Hacker Chronicles". The background is a dark, moody cityscape at night with a bright light source breaking through a cloudy sky. Two women are featured. On the left, a woman with dark hair and a gothic-style outfit (black corset, plaid skirt, choker) looks directly at the camera. On the right, a woman with dark hair and heavy makeup (dark eye makeup, dark lipstick) holds a glowing sword. The text is in a stylized, glowing font.

FIGHT FOR YOUR  
FREEDOM IN THE  
DIGITAL WORLD

**MACHETE GIRL  
THE HACKER CHRONICLES**

BEGINS NOV 16





# DEFQON.1 FESTIVAL AUSTRALIA 2011

On the 17th of September, the third edition of Defqon.1 Festival Australia will unfold. 2011 will see Australia's no.1 hard dance festival grow and expand. The festival will be extending its playground terrain with a total of 8 colour-coded stages, offering a broader variety of underground styles in electronic music. This sets a benchmark that Defqon.1 Festival is here to stay.

To highlight the expansion, Q-dance will give fans the opportunity to enjoy the full Defqon.1 experience for the entire weekend. Purchasing the Defqon.1 Extended Ticket will include pre- and after party entertainment with an exclusive stay on the Defqon.1 Campsite, located on the ultimate party island.

Defqon.1 Australia is set on an island with 360-degree water views, surrounded by vast native parkland, situated at the foot of the famous Blue Mountains. The Sydney International Regatta Centre embodies the true Defqon.1 spirit - a natural terrain set by water encircled by some of the world's most breathtaking scenery. Its lush grassy hills, views of the majestic mountain skyline and stunning waterways encourage everyone to enjoy the ambience of the natural hinterland. A one-of its kind experience, just under an hour west from Sydney's CBD.

We look forward to welcoming you at Defqon.1 Festival 2011 to share our next adventure.

## THE ULTIMATE PARTY ISLAND



[Q-DANCE.COM.AU](http://Q-DANCE.COM.AU)





# DEFQON.1 FESTIVAL 2011 LINE-UP:

## **RED**

Noisecontrollers  
TNT a.k.a.  
Technoboy 'N' Tuneboy  
The Prophet  
Coone  
Brennan Heart  
Zany vs NitrouZ  
Toneshifterz  
Karpe-DM  
Josh Lang  
MC: DV8

## **BLUE**

Technoboy  
Zany  
Crypsis  
Ran-D  
Tuneboy  
Nik Fish  
Audio Damage vs  
Luke Spellbound  
Suae vs Pulsar  
Toxic vs Horror  
Hektic vs S Dee

## **BLACK**

Endymion  
Tommyknocker  
Catscan  
The Viper  
Kasparov LIVE  
Decipher & Shinra  
Spellbound  
Antrax  
Juggernaut vs Convict  
The Saint  
Vanth vs Spir@l  
MC: D

## **ORANGE**

Alex Kidd  
SHOCK:FORCE  
Wragg & Log:One  
Fausto  
Matrix vs Steve Hill  
Cantosis vs Arbor  
Nomad vs Hardforze  
XDream vs Micky D  
Cryptic vs VLN  
Dexi vs Bexta  
F&E a.k.a.  
Friends & Enemiez  
MC: Losty

## **GREEN**

Tommy Four Seven  
MSG  
Ritchie Jay  
Matt Aubusson  
Azza  
Marcotix  
Keirra Jade  
Abuse vs Substance  
Dyllan Griffin  
MC: Harmonik

## **MAGENTA**

Glovecats  
Max Gosford  
Filth Collins  
AutoclaWs  
Ben Collins  
Beans  
Swindle  
QPILL  
Derail  
My-cool Dub-field  
Pop The Hatch

## **PURPLE**

DillyTEK DJs  
Nathan Bennett  
Deeplex vs Kazuki  
Alterior Motivz vs  
Vazard & Delete  
GMT vs Eddy Virgo  
HSB  
Kraver DJ vs Conna  
Germ vs Nik Import  
Kid Finley vs Arbee  
Miss Platinum vs Nasty  
Winner -  
Producers Competition

## **WHITE**

**DROP YOUR OWN AREA**

Winner - Drop Your Own  
Area Contest

For more information for  
media enquiries contact -  
info@q-dance.com.au

**Q-DANCE.COM.AU**





For certain when living in a post-apocalyptic world you need guns with lots of ammo, survival instincts and a quick wit. Though not everyone you meet in the desert is going to survive the same way you or I might...


One needs to eat whilst living in the desert and this couple don't exactly have a chicken pen around the corner...

We decided to do a photo shoot in the desert and unfortunately we ran into a lot of trouble since we've not seen the cameraman again.

We found Lexxii shivering in the cold holding onto a bloodied camera after been dragged halfway across the desert sands by cannibals in the land once known as Sydney...







While these two desert dwellers  
pray to their hydratus gods  
Lexxii has something special  
planned. A little bit of boom  
just in case the natives get too  
close!





Lexxii tries to calm the photographer down while the desert dwellers focus their eyes on their next sweet juicy meal of plump white meat.



Thinking this is part of the photoshoot our cameraman asks the desert dwellers to pose as they drag Lexxi through the hellish sand dunes. The cameraman has obviously gone quite mad with heat stroke nevertheless he continues to serve Machete Girl well.







After giving up trying to convince the cameraman that they are the desert dwellers next meal, Lexxii starts to think of a way out of this bat shit situation. If only she had told the editor of the magazine to go shove it up his ass that night he asked her to be Machete Girl for Issue 5...





## GRENADE GIRL - LEXXii

And so Lexxii convinced the desert dwellers they would be better off with her around. After showing off her skills with a grenade they decide to accept her into their clan. Grenade Girl is born! The cameraman foolishly believed that he was also accepted and continued his service to Machete Girl till the bitter end...

### SURVIVING THE APOCALYPSE

If you travel the dunes of the post-apocalyptic world you are going to need a few things...

- A big fucking gun
- Grenades
- Breathing apparatus
- Shampoo
- Sun goggles
- Space food sticks
- Full body clothing
- Friends with big guns
- A dune buggy
- A water hole
- A sword
- Toilet paper
- A copy of machete girl (in brail)
- A tank with a personality
- Friends of the Rippers
- A cyborg son with an aggressive brain setting...





CHESS  
 POKER  
 FIGHTER COMBAT  
 GUERRILLA ENGAGEMENT  
 DESERT WARFARE  
 AIR-TO-GROUND ACTIONS  
 THEATERWIDE TACTICAL WARFARE  
 THEATERWIDE BIOTOXIC AND CHEMICAL  
 GLOBAL THERMONUCLEAR WAR

## Cyberpolitix

A mix mash of recent news and opinion. By Comwedge

### Phone Hacking

We've heard a lot in the news lately about "phone hacking" and how evil it is, even though we know it's been going on for such a long time but known to most haxors as "phone phreaking". It gets terribly annoying when something that has generally been a l33t tool being criticised in the public court of opinion. Reminds me of when War Games came out and as Kevin Mitnick is famous for saying "the government was worried I would whistle launch codes into the phone"...ya not quite.

I'm not going to go into the phone hacking "scandal" as I just think it's too lame.

With all the attention on hackers lately, anon for their attacks on scientology and lulzsec for their attacks on pretty much everybody this public opinion forum does not seem to be headed in the right direction for a free society.

Let's look at a crude example for instance. Famed haxor Julian Assange, who is still fighting extradition by the way, was part of a group that released tonnes of bad shit about the

U.S. and other governments and corporations and went very public about it. We all know that the governments and corporations are guilty but the media chooses to focus on the man himself and when someone, like Julian Assange, gets it in his head that the publicity would be good for the group, indeed for all of humanity, then he obviously makes himself a target and the general public don't give a shit what these governments or corporations have done. I mean they are killing and making people suffer but what we really want to know is did Julian somehow deliberately chop off the head of a condom and try to make babies with some gorgeous Swedish ladies...

Hell he stole my plan!!!

At this point as long as these Gov's and Corp's are not held to account for their actions they have won. Nice one Assange!

Let's jump to Lulzsec. You guys must know first and foremost that I loves ya. Each one of ya even if you get caught and claim that you have a mental illness. I'd do the same... you guys seriously make me laugh and for your 50 days of hacks you really kicked ass it will go down in history.

But unfortunately prison comes before the big pay check... just ask Mitnick, he knows...

### Carbon Tax

What about Julia Gillard's promise to Australians that there will be no carbon tax. It was an election promise that pretty much got her the job...even though she didn't really...it was kind of like the same thing that happened to Al Gore in 2000. So Gillard says "but the Carbon Tax" will be good for Australia...then Australia says no fuck off we don't want the carbon tax...and Gillard says but it will be good for Australia so we are doing it anyway...hang on a minute. If most people in the country say we don't want it and then government does it anyway what the fuck does that say about our political system. To me it screams of a dictatorship.

For the first time in Australia we are seeing some pretty serious demonstrations going on...yet if I were to compare it what's happening little old country called England its rather like Australian's get so mad they write an email on their mac book pro to their constituent where as in England people go out and burn a whole lotta shops down and beat the crap outta people...no wait that exactly what its like lol.

I fucking hate the lack of action we take in this country when our rights are threatened... we are a peaceful country where nothing really bad happens here not like in Mexico where people are kidnapped in their own homes and forced to wear dog collars with a bomb attached...

We are also a little too proud of our Anzac heritage, yes we have fought in pretty much every world conflict and yes we were there before the Americans, who never seem to acknowledge that we were ever there at all but so fucking what. Does that mean that we are flawless and invincible?

Short answer is no. Australia is a big fucking country but our population is not and we just





don't have the numbers to sustain a big defence force against our neighbours should they ever come a knocking for our resources. My point being that this Anzac legend of our is a farce.

Now before you start getting self-righteous on me that's not to say that I don't have a lot of respect for the diggers from each conflict who for the most part have given the ultimate sacrifice.

Both my grandfathers served in world war two one as a tail gunner against the Japanese and the other in Hiroshima after the bomb. The government tends to promote their sacrifice as some heroic call to arms to populate our armed forces when they don't have the first clue of what it is like to be in combat. In all fairness I have not seen conflict either but I have spoken with a lot of diggers about their experiences.

So the rest of us tend to be complacent and we don't stand up

to bullies like Julia Gillard and her cronies.

#### NBN Rollout

One of her best mates, Senator Stephen Conroy, who is no stranger to our little eMag, is just a fuckwit with no common sense yet he is still the appointed communications minister rolling out his precious Nation Broadband Network. Currently an overpriced monster that has barely been rolled out to a couple of small towns.

What I'd like to know is what they really are spending billions of tax payers' money on but these hard questions remain un answered because yup you guessed it...we Aussies are pussies.

Sometimes we may not look it but we are. We "verbally abuse", where we should fight, we get drunk when we should stand up and be counted, we are complacent

little fuckers in general and we need to make a change. It's up to every one of you to do this individually whatever your background.

Now after having said all of that, I believe in being an enlightened human being I believe that you should not harm another, if you can help it, never let your judgement be impaired by anger but don't sit down and wither away when someone is clearly ripping you off. Julia Gillard and Sen. Stephen Conroy are ripping us off. It's time for a fight ladies and gentlemen, its time to rise up and go to Canberra and not only make your voices heard but to make your presence felt.

I wish Julia and Stephen no personal ill will but if you take away my rights and you happen to be standing right next to me...then I'm gonna punch you both in the fucking face...Nuff said.







# SCAVENGERS OF SANCTUARY

## A SHORT FILM

"The CFS Sanctuary, once a proud military airship of the Anancore Navy, now lays lifeless, half buried in the harsh sands of The Scarlet Wastes. To a scavenger of the wastes, these sites are goldmines, full of opportunity, and The Sanctuary is no exception....



...for deep within the creaking hull of this beaten hulk lays an item of great value, and the scavenger seeking it is not alone."



Scavengers of Sanctuary has been dubbed by followers as a post-apocalypse, diesel-punk, action-packed short film. Though its creator humbly explains that it is merely an experiment and a chance to put his skills in motion graphics, video editing, compositing and martial arts to one combined use.



The 'film' will be released towards the end of August 2011, and will be viewable for free, streaming and downloadable from the producers website. [WWW.KENAZCONCEPTS.COM](http://WWW.KENAZCONCEPTS.COM)



Blogs, trailers and other associated material also available at that site.

[WWW.KENAZCONCEPTS.COM](http://WWW.KENAZCONCEPTS.COM)



# WASTELAND WARRIORS





# WASTELAND WEEKEND

**"MY LIFE FADES, THE VISION DIMS. ALL THAT REMAINS ARE MEMORIES.  
I REMEMBER A TIME OF CHAOS, RUINED DREAMS THIS WASTED LAND."**

Held in California City in the USA, Wasteland Weekend is a Mad Max themed desert festival held over 3-days, celebrating George Miller's post-apocalyptic world of the Road Warrior, Mad Max.

Originally a free fan gathering built around a tanker-led highway chase (think the final of Mad Max 2) called Roadwar USA, the event has grown into a huge gathering planting Comic-Con level costumes into a Burning Man style outdoor city.

The 2010 event attracted over 400 warriors, and featured Bartertown (which had its own 'house-band, the Bartertown Bateria), where goods were traded, replicas of the Interceptors, fireworks (and lots of fire), gyro-copter Jugger





## INTRO TO MAD MAX 2

"To understand who he was, you have to go back to another time, when the world was powered by the black fuel and the deserts sprouted great cities of pipe and steel. Gone, now swept away.

For reasons long forgotten, two mighty warrior tribes went to war and touched off a blaze which engulfed them all. Without fuel they were nothing. They'd built a house of straw. The thundering machines sputtered and stopped.

Their leaders talked and talked and talked, but nothing could stem the avalanche. Their world crumbled, the cities exploded. A whirlwind of looting, a firestorm of fear.

Men began to feed on men."



teams, a stunt show, games, and more leather, mohawks and body-armour than an 90's industrial film clip. Not to mention the DJs, fire-dancers, cage-dancers and post-apocalyptic vehicles.

No LARP event can be held without some sort of competition, and Wasteland Weekend awards prizes for not only the best costumes, but also included best vehicle, best campsite and best fire performer.

One of the highlights of the 2010 event was a night-time mock attack by raiders, complete with gunfire, spotlights and a flaming sword. This culminated with a surprise special greeting from Mad Max director George Miller, speaking from the set of Mad

Max 4: Fury Road, currently in production. "Greetings to everyone out there in the wasteland. I'm George Miller... from our apocalypse, to your apocalypse, much love". The film's production designer, Colin Gibson, and stunt coordinator, Guy Norris, also spoke to the crowd, giving a few hints as to what we can expect when the film hits the cinemas.

The next Wasteland Weekend lands at the end of September, 2011, and will be even bigger than 2010, with the addition of live bands to the ever-expanding roster. Hopefully we will have someone at the event to help defend the compound, and cover the resulting celebration.  
<http://wastelandweekend.com>





# TANK GIRL

Suck lead you  
ugly bastards...

"She was Thelma and Louise before the fact; she was Mad Max designed by Vivienne Westwood; Action Man designed by Jean-Paul Gaultier." --- Alan Martin

Rebecca Buck might be the name she was born with, but it's rarely spoken in the comic strips she commands. According to the preface in one of her trade paperbacks her first words were "cauliflower penis", and at age seven she started a collection of pencil sharpeners, but that's irrelevant. It's her misadventures in the post-apocalyptic Australian Outback of 2033 that we're interested in, her wickedly funny, plaster-covered, boot-kickin' rude-arse exploits.

The original dune (s)punk anti-heroine ... TANK GIRL!

Whilst Earth was recovering in the wake of a disastrous climate change caused by a meteorite, civilization crumbled. Rebecca Buck had been working for the Australian Army as a bounty



hunter, driving a high-tech armoured tank, but she fell foul of her superiors when she failed to deliver a colostomy bag to President Hogan, the incontinent Head of State of Australia. His resulting humiliation at an international trade conference, and not helped by Sergeant Small Unit who saw Buck as foul-mouthed and rebellious, lead to the misbehaving bounty hunter being declared an outlaw; a fugitive with a large bounty on her pretty, mostly shaven head, sweet irony as that was.

Thus our Tankie was born, a fighter and a fucker, filthy and obnoxious, but undeniably endearing, and dirty sexy, in that very rough and ready kind of way. But Tankie doesn't ride alone! She acquired a posse of accomplices, chiefly Booga, a human/kangaroo hybrid known as a Ripper (perhaps a genetically engineered mutant, who knows?) They met when he snuck into her tent to try and steal her knickers. Booga is Tank Girl's main partner in crime, her sweaty hairy crutch and the thorn in her side she loves to tweak. They shag and they squabble, a devoted bestial relationship made in gnarly heaven.

Tankie's gfs are Jet Girl and Sub Girl; one is a mechanic who pilots a powerful jet fighter,

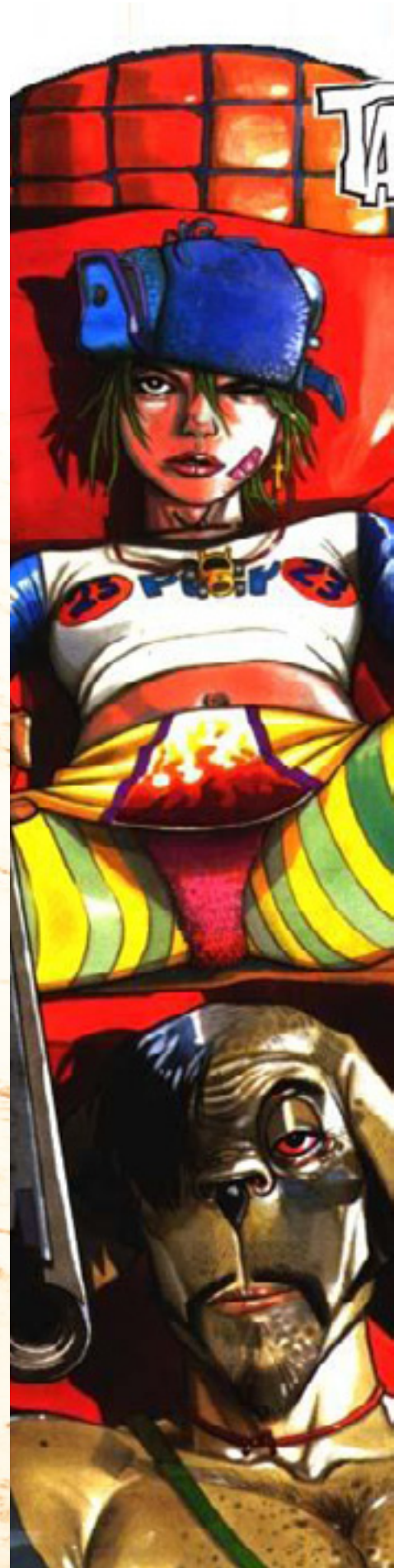
smokes pot and swears profusely, and the other is "like a beautiful flower floating in the loo", who pilots a high-tech submarine that can operate both underwater and underground. Camp Koala is a strange stuffed toy of dubious sexual orientation, there's a squeaky toy rat, and Mr. Precocious, a mutant pink elephant thingy, and then there's Stevie, Rebecca's chain-smoking ex-boyfriend, a blond Aborigine, whom Booga mutters jealous asides at.

The disorganized, anarchic, absurdist sensibilities of Tank Girl, with her cohorts and adversaries, are the creative genius of two cheeky Brits, writer Alan Martin and artist Jamie Hewlett, who shared a blatant disregard for conventional plot or linear narrative. The Tank Girl strips are a brilliant amalgam of lurid adult content streaked with a wily juvenile attitude spiked with a mischievous zeal for justice. The overall style is cut and paste graphic art sampling. Originally inked in stark black and white, but exuding more psychedelic vibrancy and colourful character than a Hanna-Barbara cartoon on acid.

There was nothing like Tank Girl before, and there has been nothing like Tank Girl since.

Appreciating the Tank Girl sensibility requires delving into the peyote-tinged, acid-dipped, psilocybin-soused minds of two talented scholarly misfits and illustrative rascals bugging out on pop culture. Alan Martin and Jamie Hewlett first met in the mid-80s in Worthing, West Sussex. Alan was in a band with a guy called Philip Bond (who would later illustrate a re-booted version of Tank Girl following the big screen adaptation). Jamie and Philip hit it off straight away, but Alan was perturbed by Jamie's habit of drawing huge penises on any paper that passed through his hands.

A favourite original track







with the band was called Rocket Girl. Amused by the movie title Supergirl it then became de rigueur to add “girl” as a suffix to everything. The three lively lads began working on a fanzine they called Atomtan. It was during this early period of brainstorming that Alan noticed a sketch Jamie had drawn of what he described as a “grotty-looking heffer of a girl brandishing an unfeasible firearm.” Alan grabbed a photocopy of a combat vehicle, one of many that happened to be littering the office at the time, and handed it to Jamie to see what he’d do with it. Jamie stuck it behind his sketch and added the words “Tank Girl”.

Eureka!

They published the striking image in their fanzine adding the caption “She’ll break your back and your balls!” It grabbed the attention of opportunist editors Brett Ewans and Steve Dillon, who had worked for seminal comic 2000AD, but had now created their own magazine, Deadline, a mix of comic strips and articles from previously unpublished talent targeted at older readers. The non-strip content centered on alternative indie music and its strips reflected the nature of the music, a distinctive counterculture ethos born from a post-punk sensibility. Tank Girl’s look and attitude fit like

hand in glove.

Very quickly Tank Girl became the “It grrl” for post-feminism, but there was something about this rogue spunk that appealed across a wider demographic. Alan Martin and Jamie Hewlett had stumbled upon an extraordinary vessel to expound their every perverse desire and zany expressionist – and oh so adolescent – perspective. Through the course of her wild exploits Tank Girl tripped on a hippie revival, lounged with New Age fashion, dabbled with post-modernism, flirted with riot grrls, and zoned out with the Beat Generation. But just who is Tank Girl really, and why is she

doing these crazy things?

Alan and Jamie were so bemused by their runaway success, they couldn’t help themselves and indulged in subverting Tank Girl at the slightest whim, much to their delight of their readers who lapped it up like thirsty bow-wows. As typical young loose unit creatives Alan and Jamie would be burning the midnight oil to complete a strip for the magazine. With a month to create each part, they’d it leave until five days before the deadline and then they’d stay up all night with Alan frantically filling in boxes as soon as Jamie had completed the drawings.

Frequently neither of them would know how the “story” was going to end until Jamie started drawing the final panel.

Deadline ran Tank Girl strips from the debut of the magazine 1988 ‘til part way through 1991. Penguin, the largest publishing house in Britain, bought the rights in order to publish the original Deadline Tank Girl episodes as a collection. Trade paperbacks of Tank Girl, Tank Girl 2, and Tank Girl 3 came out in 1990, 1993 and 1996 respectively. Eventually Tank Girl was published throughout Europe, Scandinavia, South America and Japan. Of course North America had to have a piece of the Tank Girl pie, and Dark Horse Comics won that publishing deal. But the Americans wanted an extra zing to their Rebecca Buck bling, and as such all the strips were reprinted via computerized colouring, beginning in 1991.

Tank Girl was given the re-boot following her big screen adaptation and has appeared in several graphic novels, most notably The Gifting. As stylish as they are, they are removed from the original look with various other contributors in the writing and inking departments. I’m not prepared to comment at length on those, but I will, however, tear strips off the Hollywood movie. Fuck yeah.





When asked if Deadline magazine was ahead of its time Alan Martin stated that there has never been a proper market for it. Its extreme attitude might have worked best in the mid-to-late 60s. Even now with the new conservatism creeping into every media platform the market for comic strips like Tank Girl is even smaller.

But wouldn't now be the perfect time for a remake of the Tank Girl movie? It's been more than fifteen years, and the Y-Generation who read her no doubt dig her ADD "fuck you" deconstructive, dysfunctional attitude. But before we venture into the dunes of the re-envisioned future we need to disassemble the past.

The movie adaptation that came out in 1995 is a real sore point for Martin and Hewlett. They never liked it, and fair enough, it's a piece of shit. I saw it when it was first released and didn't like it at all. Watching it for a second time recently, it was worse than I remembered; a shoddy misguided attempt to capture the essence of the comic strip with a live action feature, and it looks even cheaper now than it did in 1995. And it wasn't cheap, it cost \$US25 million.

Alan Martin thinks the movie would not have made it at any point in time, simply because the inherent narrative style doesn't lend itself to any form of conventional cinema structure and form, unless you make something that won't be easily profitable, and certainly not commercial. Tank Girl would essentially be an art film, albeit pop art. Martin and Hewlett hardly had any involvement with the feature production until the last minute when the producers realised that what they had barely resembled the original comic. Despite the best intentions of director Rachel Talalay the end result was a juvenile representation of the comic, but in all the wrong and





cringe-inducing ways.

In a controlled panic the producers hired Alan and Jamie to deliver comic strip panels that could be inserted throughout the movie as visual punctuation and whimsical interludes. They're the best parts, but unfortunately they didn't save the movie. One could argue an animated feature would have been the safest bet, but any movie that commits voices to comic strip characters and sets songs or music to accompany the action runs the risk of alienating its core audience.

So the producers brought in Courtney Love as executive music supervisor, in what they considered to be an ultra-hip move. Courtney selected various



indie rock, new wave, and sub-punk bands' songs, but the vibe was hardly futuristic or post-apocalyptic. Devo's catchy, re-recorded Girl U Want, and

Bjork's Army Of Me are the standouts, but a soundtrack of songs from the era the movie was made will date stamp it faster than you can say "We're anarchists, you motherfuckers!"

Alan Martin and Jamie Hewlett had sold Hollywood the Tank Girl movie rights thinking that the worse case scenario would be some lame "made for television" adaptation similar to The Incredible Hulk or Wonder Woman. Hollywood meddled as only Hollywood can, the executive tools tweaking nuts and bolts that were greased just fine on their own. When Tinsel town attempts to make something cool that was actually way beyond cool they inevitably make a complete arse of it; in this case turning Rebecca

Buck's cute round face into Booga's puckered buttohole.

If only the Judge Dredd feature had come out sooner Martin and Hewlett could have seen what Hollywood were capable of ruining. Or perhaps if the boys had been allowed to actually pen the screenplay. Maybe if even more money had been spent on the production. Or perhaps on the contrary, if less had been spent, shooting instead on location in the Aussie Outback, guerilla style (if you'll pardon the pun).

Tedi Sarafian's screenplay is a dire muddling of everything that works so well in the comic strip. Lori Petty's performance is entirely irritating, making Tank Girl seem like a terminal blonde, an airhead with too much eyeliner and day-glow lip-gloss (if only Emily Lloyd had agreed to shave her head!) The Rippers don't appear until an hour into the movie. There's no bestiality between Tank Girl and Booga (I can just imagine the executive producers vetoing that idea first up!) The raw anarchic essence of the comic strip was stripped, and in its place was a dolled-up B-movie making Cherry 2000 look like a masterpiece. And the less said about the musical numbers the better!

Noami Watts' turn as Jet Girl is dull, Jeff Kober's interpretation of Booga is woeful, and Malcolm McDowell's casting only cemented the movie's position in turkey





hell. Stan Winston's Ripper designs aren't very inspired. The production designer was Catherine Hardwicke who would go on to direct the delinquency drama *Thirteen*, a decent movie, suggesting she might have been a better choice as director, except she went on to direct *Twilight* and *Red Riding Hood*. 'Nuff said. Rachel Talalay's first feature was *Freddy's Dead: The Final Nightmare*, which makes me shudder in loathing. It's curious to note that Talalay hasn't directed another feature since *Tank Girl*, instead making a career directing episodes of pedestrian TV shows. Why am I not surprised?

If the criteria for a remake is when the original attempt failed to emulate its source material properly or the production values were shoddy or the casting was all wrong then *Tank Girl* is ripe for remake plucking. If another live action version is made (yes, an animated version would be cool, but why bother when the comic strip exists) then Lindsay Lohan could be the surprise inspired casting as *Tank Girl*, and I'm pretty sure she'd be able to nail a cockney accent too. She has the chutzpah and needs a bratty vehicle for a comeback, and the sweet irony of *Tank Girl* would be just perfect. But maybe a de-glamourised Gemma Arterton would be a more prudent casting choice?

Emily Blunt could play Jet Girl all petulance and smeared mascara, and an up-and-coming new blood actor who's kinda fugly, but photographs well, could play Sub Girl. So would work well as Booga? It would have to be an Australian actor, of course, and someone who can perform effectively under motion capture technology, and do their own stunts, maybe Nash Edgerton. As for the villains, no central one, except for Sergeant Small who spends most of the movie trying to capture our Tankie, but failing miserably. Guy Pearce or

Hugo Weaving could play him, with a moustache, hamming it to the hilt.

I'd get Alan Martin to deliver a treatment, and possibly a first draft, and then get Diablo Cody in to apply a contemporary post-feminist female perspective with emphasis on the dialogue. A moody soundtrack scored by Trent Reznor would provide the definitive industrial edge, and as counterpoint, any source music would be used sparingly and would be retro-fitted i.e. strictly cool late 80s indie songs and dance tracks (think 4AD and Creation labels).

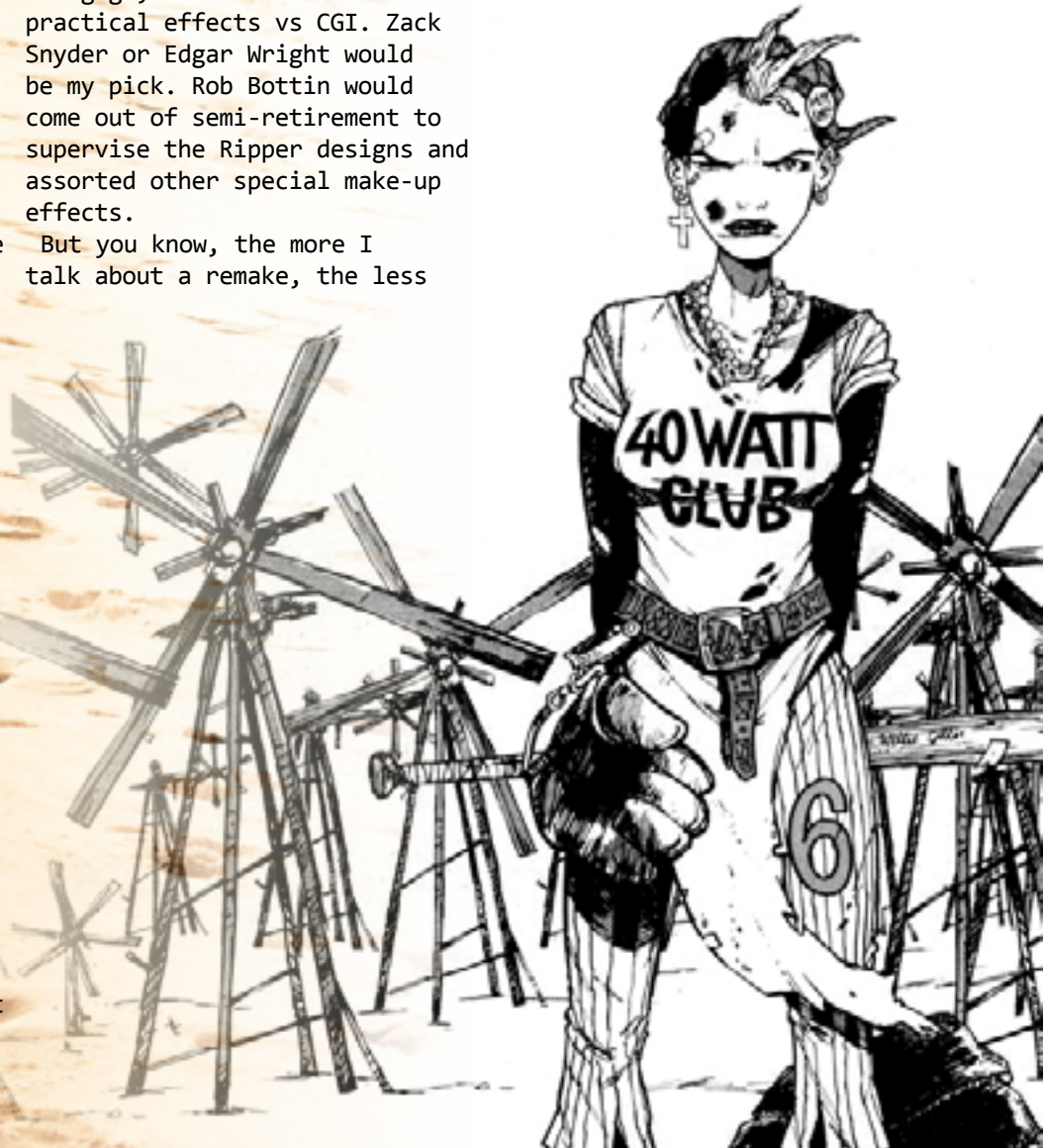
To inject the movie with a strong visual style would be a director who understands the importance of a black sense of humour, the multi-textured satirical fabric and the gross-out gags, but also the balance of practical effects vs CGI. Zack Snyder or Edgar Wright would be my pick. Rob Bottin would come out of semi-retirement to supervise the Ripper designs and assorted other special make-up effects.

But you know, the more I talk about a remake, the less

convinced I am that it would work any better than the first time. Chances are Jamie Hewlett's Gorillaz will reach the big screen before a *Tank Girl* remake ever gets the green light, since the movie made less than a quarter of what it cost. As Alan Martin mused, maybe there was never a good time to try and bring Rebecca Buck's desert punk exploits to the big screen, and so, to prevent any further embarrassment she should remain the sly, puckish, fuck-off, 2D, bitch-slap agent provocateur with great tits and that big shit-eating grin that she is, on paper, dog-eared, and stained with whatever.

Let's face it, no one's gonna be able shag her the way she deserves, and any trespassers who try ... will be slapped.

Hard.





*Frashglam*





If indeed you are looking for a desert punk dystopian cyberpunk future then it's highly possible you may get what you wish for. In the last 22+ years since the fall of the Berlin wall, marking the end of the cold war, little has changed with the nuclear armaments of countries like the US, Russia, India and Pakistan. Apart from the aging technology and the slight capability increase to weapon stores.

The world has been complacent about said nuclear technology in the past as evident by the recent tragedy in Fukushima. Perhaps people should try and remember what happened to Hiroshima on the 6th of August 1945 and Nagasaki on the 9th. The lingering effects of which are still seen today. No doubt the effects of the explosions at the Dai Ichi power plant in Fukushima will linger on for a long time to come.

Last year the Russians and Americans sought to renew their nuclear treaty as it had an expiry date. and have come up with a new plan called "New Start" which will see a much needed reduction of nuclear weapons from both sides but what does this mean exactly.

Well let me put this into perspective for you. According to Hans Kristensen, Director, Nuclear Information Project, member of the federation of American Scientists and regular speaker at the UN, says that the US has roughly 5000 nuclear weapons such as ICBMs and Russia has over 8000. If even one of these bombs fell on any country it would have devastating consequences for the human race says Hans but this is not the only kind of nuclear weapon that has been stored. The US have reportedly fixed smaller weapons to fit many different kinds of vehicles including jeeps. All of which seems to be missed in the public eye.

There are however a few people who are fully aware of the consequences of this outcome and those are the people who live and work a hairs breath from the launch computers for the ICBMs around the world.

On 26 September 1983 the World came close to nuclear war following an incorrect report that America had launched a nuclear attack on the Soviet Union. By not advising a retaliatory strike, the actions of Lieutenant Colonel Stanislav Petrov just after midnight on that day, have led some to call him The Man Who Saved The World.

Shortly after midnight on 26 September 1983 a siren sounded and a single word - START - appeared on the main screen of the Soviet nuclear monitoring installation. This indicated that a satellite had detected a missile launch from the United States.

The computer registered a second launch. Then a third, fourth and fifth. The screen changed to MISSILE ATTACK. If correct, the nuclear warheads would be over the Soviet border in under ten minutes.

Stanislav Petrov had a decision to make. Should he accept the evidence appearing before him or should he listen to his instinct that cried 'false alarm'?

He was experienced enough to know that classic Cold War strategy would be an overwhelming strike by the attacker. Small-scale missile launches did not make military sense. So he waited and no strike came.

The Soviet satellite had mistaken high altitude clouds for incoming missile.

Since that time little has been done to reduce the amount of nuclear weapons in the world and therefore we as human beings are still subject to the threat of all out nuclear war.

While we love to dream up scenarios for dystopian futures in movies and popular fiction I believe we should keep all of this in the cyberpunk fantasy realm and its up to every individual on the planet to not live under this kind of blanket of fear.

In the meantime enjoy the photos my grandfather took of Hiroshima in 1946 after the bomb "Little Boy". Dedicated to the 40,000 Australians, New Zealanders, Indians and British soldiers who served there from 1946 to 1952 and most of whom have since died from cancer.









Hanna Heller (Saoirse Ronan) was brought up in the Arctic wilderness of Finland by her father, Erik Heller (Eric Bana), who taught her to kill or be killed, to “adapt...or die”. Hanna has never been exposed to the modern world and her knowledge of humanity extends to that of Grimm Brothers fairy tales and the knowledge taught to her by her father from the pages of a dusty old Encyclopaedia. Yet, although Hanna is only a teenager, her time has come to leave her cabin in the forest and kill the woman she has been trained to assassinate, the big bad “witch” of the CIA, Marissa Wiegler (Cate Blanchett).





We eventually learn that Hanna's fighting skills are not only due to her father's handed down CIA training, but also to the assistance of DNA manipulation, opening the story up to controversial conspiracies of human farming and genetic engineering. We learn that this project did not go as planned for the CIA and Erik chose to flee with the evidence, much to the alarm of Marissa Wiegler, who was trying to cover up the mess.

Cate Blanchett plays the unforgiving corrupt character of Marissa, with such ease that we almost sympathise for the plight of her character. Or at least begin to question her underlying motives. She has perfected the evil villain role so well in the past, with characters such as KGB agent Col. Dr. Irina Spalko in *Indiana Jones and the Kingdom of the Crystal Skull*. Proving that for some reason we like to see Cate in the anti-hero seat.

During Hanna's quest, she meets a young family travelling across Morocco. The most notable character of which is a young girl named Sophie (Jessica Barden), Hanna's first real friend who shows her what teenage girls get up to, with some hilarious consequences. It's a shame that their friendship dynamic wasn't explored more, as the close interpersonal experiences of being a teenage girl would surely be one of the things that her character would struggle with the most. Instead the storyline chooses to focus on a ruthless Hanna running for her survival, with some well-choreographed fight scenes scattered throughout. The fight scenes were

well supplemented by an exceptional surrealist score by The Chemical Brothers. The soundtrack combines modern synth, progressive beats and haunting vocals, to make for an effectively thrilling modern action-sci-fi score that truly works well within the context of the film and also independently as a provocative and complete album.

I'm undecided as to whether the clean violence in *Hanna* serves it well, especially with a PG 13 rating. The violence is real and the themes are dark, however, it seems as though they have been tamed unnecessarily for the benefit of a younger audience. Apparently Alfonso Cuarón and Danny Boyle were both considered to direct *Hanna* until Ronan recommended that Joe Wright do the honours. I can only imagine the very different tone that the film could have had with Boyle or Cuarón in the driver's seat.

For starters, they may have exercised more fantasy and science fiction elements to the film as opposed to the resulting predominantly thriller based structure. Also, the potential fantasy moments that are hinted throughout *Hanna* could have been explored further. For example, she has to leave her secluded cabin in the woods and get to Grimm's house before the evil witch captures her. The fantasy themes are there, but they just aren't pushed nearly far enough to make a lasting impression of awe on the audience.





Some of the most striking sequences were shot in the abandoned amusement park in Berlin. This added a touch of fantasy and a surreal eerie quality to the film that made it all the more memorable to view. One particular shot of Marissa emerging out of a tunnel will remain imprinted in the back of the mind for some time, perhaps to consider the hidden meanings behind the imagery of the big bad wolf and the wicked witch.

The scenes with Eric Bana and Saoirse Ronan in Finland are also quite exquisite and serve well in demonstrating the painfully harsh conditions that Hanna was trained in. If she could handle the blistering cold of the Arctic, then she can handle her fate in the civilised world.



There are many similarities in genre and story style to that of revenge thrillers such as the Kill Bill films, The Bourne Identity and Run Lola Run. However, Hanna really tries to experiment with genre limitations. Hanna isn't a fantasy/art-house film, per se, but an action flick, with a touch of sci-fi, but not much more. The obvious targeting of the "art-house" fantasy-action fusion genre fails its fickle audiences scruple tastes by inevitably being too self-aware. Audiences know the supposed "art-house" formula when they see it, and it just comes off as fraudulent.



I would have liked to see the film decide on a theme and take it further, whether that theme is the influence of the Brothers Grimm Fairy tales or the reasons behind the genetic engineering. Either way, interesting concepts were flirted with but not wholly explored. Topics like genetic engineering would have been much more compelling if they would have been explained in more than a fleeting two minute conversation.

Instead we just get hints to DNA abnormalities and a passing conspiracy based explanation. Perhaps some flashbacks to the testing stages of the project would have given the audience a little bit more than just hints as to what was happening, and we really do want to know. Instead the audience leaves the film with not that much at all, but the feeling that it was an equally good-looking and thrilling fun ride.

**DIRECTED BY:** JOE WRIGHT  
**PRODUCED BY:** LESLIE HOLLERAN, MARTY ADELSTEIN AND SCOTT NEMES  
**SCREENPLAY BY:** DAVID FARR AND SETH LOCHHEAD  
**STORY BY:** SETH LOCHHEAD  
**STARRING:** SAIRSE RONAN, ERIC BANA AND CATE BLANCHETT.  
**MUSIC BY:** THE CHEMICAL BROTHERS



**EAT BLANCHE!**

# HANNA

**ADAPT OR DIE**

MPAA RATED R FOR SOME MATERIAL  
FOR INTENSE SEQUENCES OF VIOLENCE AND  
ACTION, SOME SEXUAL MATERIAL, AND LANGUAGE

**FOCUS  
FEATURES**  
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HERE ARE SOME RANDOM IMAGES FROM THE INTERNETZ THAT HAVE SOMEHOW FOUND ITS WAY ONTO OUR HARD DRIVES.

PLEASE NOTE THAT NO PERMISSION HAS BEEN GIVEN TO USE THESE IMAGES  
WE APPRECIATE THE HARD WORK OF ARTISTS SO IF YOU WISH TO BE CREDITED  
PLEASE CONTACT US ON OUR WEBSITE.

ENJOY!















# TANK GIRL

## THE ROYAL ESCAPE



It's new and it's  
out now penises!



# LEADER SLATE, JUST ANOTHER GLORIFIED SMART PHONE?

It seems like everywhere you look in the world of tech-blogs, people are talking about the rise of tablets, and there seem to be two camps; those for them and those against them, with very little middle ground. As you can imagine a lot of these discussions focus upon the iPad. However, this is no longer the only tablet on the market as other companies are jumping onto the band wagon.

Tablets are looked at as portable computers for those who are less tech savvy; a glorified smart phone, used to watch videos, access social networking and read eBooks. The main arguments for their being unnecessary technology has been 'what can you do on a tablet that you can't do on a notebook? Nothing. 'What can you do on a notebook that you can't do on a tablet? A fair bit. The main reason for this is the tablets have no physical keyboard, no HDMI, no USB, don't run a full OS, don't run flash, and I'm sure you can think of many other things.

One company has however, taken these things into consideration in developing a much more functional tablet. Leader solutions have recently launched the Leader Slate. To me, this is a great example of the rise of a new breed of tablet, and if they keep developing along the lines of the Slates abilities, I can see some great things on the horizon.

The first plus for the Slate is the fact that it runs a full Operating System. Unlike the iPad which runs a skeleton OS or the myriad of tablets that run Android or similar systems. The Slate runs a full version of Windows 7, this means you can do all the things you can do on your primary computer on the run, without the bulkiness of a laptop. Great for business people,

people on the move, Uni students, etc.

Another great thing about the Slate, is that it supports Flash - something the iPad can't do.

In some cases, websites have been redesigned for the iPad, potentially withholding both functionality and features for the sake of compatibility. This is not necessary with the Slate. What's more, you can enjoy good ol' flash games and movies.

I know what you're thinking. Those features sound great, but I still can't save anything because tablets have a pathetic memory. Well, good news, the Slate has actually got a fairly decent sized hard drive, available in either 32GB or 64GB. It also has 2 USB ports and an SD card reader allowing for additional external storage.

The Slate also caters to those who love their apps, with a dedicated app screen (EXOPC layer) where you can search, add apps, and pin your favourites to the screen for easy access.

Like all tablets, the Slate can support and play movies. The HD movie accelerator and 11.6" screen make for lovely clear viewing. Combine that with the Slate's convenient size and weight, and you'll find viewing on the go to be a pleasure. The Slate also makes an effective photo viewer, and the included 2011 version of Windows Live Essentials allows you to touch up, organise and share your photos and videos with ease.

One thing that I did find a little hard to cope with was the sensitivity of the screen. An accidental drag of a sleeve can close the window you have open, which can get a little annoying. It is definitely worth adjusting the touch screen calibration to suit your personal preference. I've also

found it's not easy to use the on-screen keyboard without a stylus, primarily due to the size of the letter icons. Even with my tiny fingers, I often hit the wrong key. It does however, have a pretty cool handwriting feature, which is great for jotting down notes or calendar entries, but I found it got tedious with prolonged use.

The small size of the keyboard again brings to light the fact that the Slate has 2 USB ports into which you can connect one of the many different forms of portable keyboards currently on the market, my personal favourite being the keyboard mat, which can be rolled up, but then each to their own. You can also connect a USB mouse if the touch screen makes things a little difficult. On a side note, after connecting a keyboard and a mouse to the Slate I did find that it is possible, to a degree, to game on the Slate which is kind of cool.

One of the Slates main shortcomings is that Microsoft have not created a dedicated tablet user-interface, which I consider a disappointment considering Microsoft were the first to suggest tablets over a decade ago. Instead the slate uses a standard Windows 7 interface partnered with an additional third-party EXOPC layer. A work in progress perhaps?

Like I said from the beginning, the Slate is not perfect; however, it is definitely a step in the right direction for tablet PCs. Moving them away from their past image as glorified smart phones. It can only get better from here.





# FREE ONLINE GAMEZ

CAUSE WE LIKE TO PLAY FREE

As technology evolves so does our desire for the next level in technology. Although we cannot fly into space or put on a suit and become a member of the opposite sex for a day there are gamez that help fulfil our dream but taunting our own imaginations. It's especially helpful to use when those games are for free.

Here are a few gamez that we have noted may send your imaginariums into a spin:

## Drakojan Skies Mission 3

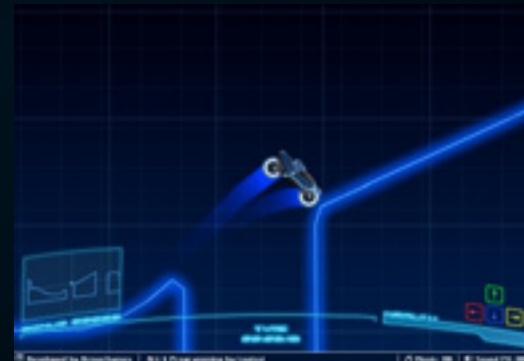
Although notably the theme music has been "stolen" from the "Kingdom of Heaven OST" this game is radical. In the 80's and 90's I would have pumped as many 20c pieces I could to play this game, which if I added up could amount to a small fortune. Ah how times have changed.

Created by M. Wemhoff (OmegaDragon3000), Drakojan skies follows a group of pilots who goes against his own people, the EDU, to protect the innocent dragons (Drakojans) of Ethonia.

This game has such great detail it would be worthy of a full feature film. So someone make one please I'm dying to see this movie!!!

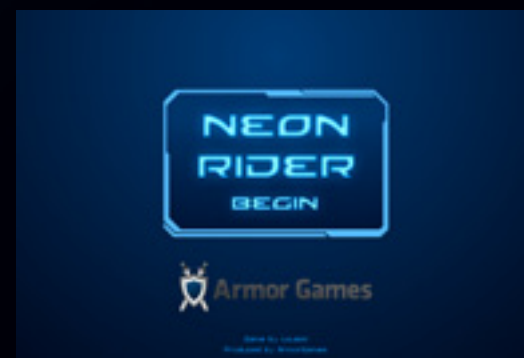
## Astro Empires

Astro Empires is a brilliant browser based real time strategy set in space, often referred to as the poor mans "eve online", although you can also pay to play this game it's not completely necessary unless you are a long term player that doesn't jump straight into the latest server. In recent times the game has suffered a lot of ddos attacks due to some pissed off players who cant handle the level of support offered by the game admins. Never the less if you have a good imagination and like to pvp a lot, especially when the boss at work isn't watching...then this game is for you. Remember to join an alliance as soon as you can as you will need protection!



## Neon Rider 2

A fun fast pace neon bike game... hrm I wonder where they came up with the idea? What's so grat about this game is the soundtrack. The simple WSAD controls makes the game pretty addictive. In fact you'll find the more you fail the more you want to play...it's so fun I'll be right back, just gotta do the washing!





ACCESS DENIED

## DISTRIBUTED DENIAL OF SERVICE ATTACKS AND OTHER NASTY STUFF

A COMMONSTYLE HACK ATTACK USED BY PROTESTORS AGAINST GOVERNMENTS AND CORPORATIONS WORLDWIDE HERE ARE SOME SUCCESFUL RECENT ATTACKS THAT WE HAVE NOTICED IN THE NEWS:

IINET - ATTACKED BY AUSSIE HACKERS

ASTRO EMPIRES - TARGETED BY HATERS

CLOVER MOORE - WE SWAREZ WE WERE NOT INVOLVED...

BART POLICE - PERSONAL DETAILS RELEASED OF OFFICERS INVOLVED IN CLASHES WITH THE PUBLIC - SERIOUSLY DONT FUCK WITH THE PEOPLE.

LULZSEC - 50 DAYS OF HACK ATTACK

- SONY
- CIA
- NINTENDO
- PBS
- PAY PAL
- THE SUN
- AND MANY OTHERS (WELL DONE GUYS BUT SOME OF YOU GOT CAUGHT)

ANONYMOUS - SPLITTER FACTION

- THREATENED TO TAKE OUT FACEBOOK ON NOVEMBER 5TH - WE WILL BE WATCHING

TARGETS - SHOULD YOU CHOSE TO ACCEPT

- CLOVER MOORE - WWW.CLOVERMOORE.COM.AU - WE ARE HATERS SORRY CLOVER...
- HBO - FOR KILLING OFF SEAN BEAN IN GAME OF THRONES - SACRALIDGE!!!
- COURIER MAIL - WWW.COURIERMAIL.COM.AU - FOR CONFUSING NERDS WITH GEEKS
- NEWS.COM.AU - CLEARLY THEY HAVE BEEN HACKING PEOPLES PHONES FOR YEARS AND THEN NOT EVEN CLAIMING CREDIT! SACRALIDGE! ALSO THEY DONT LET HUMANZ COMMENT ON HIGHLY SENSITIVE ARTICLES.

PLEASE NOTE:

SEND YOUR SUGGESTIONS TO: DDOS@MACHETEGIRL.COM

MACHETE GIRL TAKES NO RESPONSIBILITY FOR ANY ACTUAL DDOS ATTACK HOWEVER WE MAY OR MAY NOT PARTICIPATE WITH SAID ATTACKS KEHE...



## CY-NET PATROL

We finds it so you can consume it...



## GETTIG RID OF NUCLEAR WEAPONS

Hans Kristensen talking on the Alyona show about non proliferation of nuclear weapons and the new start agreement that was created by the USA and Russia in Feb of 2011.

## EXPLORING DYSTOPIA FORUMM

a forum for a wide range of topics pertaining to dystopian futures and cyberpunk themes.

ACTIVE FORUM RATING 5 OUT OF 10



## Q-DANCE HOMEPAGE

all the information you need for Defqon-1 and other Q-Dance festivals around the world. Be sure to get your tix for Defqon-1 in september there is also camping this year!!!

## TOKYO BITTERSWEET

A website showcasing all that is weird and wonderful in Tokyo - some great images and stories from an amazing culture



## LUIS ROYO

One of the worlds most renowned artists who has created more than his fair share of cyberpunk artworks. Has also worked on many familiar movies.





## CY-NET PATROL

We finds it so you can consume it...



## THE HACKER NEWS

Ever wanted to know where the media get all their stories from when it comes to hacking information. No its not twitter and facebook, its site like the Hacker News. Be the first to know.

## UNDERWORLDS

An incredible flash site with amazing artwork



## YANKO DESIGN

among other things they have designed several tron like items

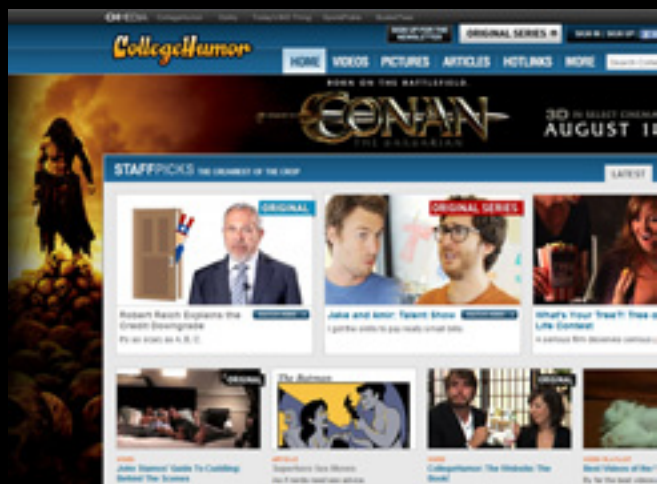
## TED

One of the most important resources you will have for your life.



## COLLEGE HUMOR

Still going after all these years college humor can provide you with some of the funniest entertainment on the planet beware though it's hit and miss with this site.









WITH THE RELEASE OF SUCKER  
PUNCH TRASHGLAM RELEASED  
A CAMPAIGN STARING OUR  
OWN MACHETE QUEEN FROM  
ISSUE 2 MS HARLOW THEORY

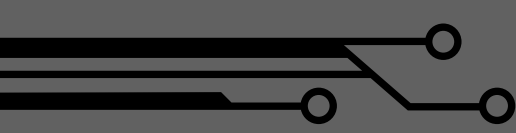
IN THE NEXT THREE PAGES  
WE BOW TO TRASHGLAM  
IN ALL THEIR WISDOM...













**SHALLOW NATION**

May 23  
the Supper Club  
Oxford st, Sydney





**SYBR GREEN**

July 29  
Club 77  
William st, Sydney









# MACHETE GIRL

## AUSTRALIA'S FIRST CYBERPUNK MAGAZINE

ISSUE 05 - YEAR 2011

### DESERT PUNK EDITION

DYSTOPIAN VIEW OF OUR CYBERPUNK FUTURE

**NOVEMBER 16 ISSUE 6 DEADLINE:**  
All advertising requests to be in by 5th of November.

#### RATES (Excluding GST)

Double Page (Scroll Down)

\$1,900

Full Page

\$1,000

Half Page Horizontal

\$600

Half Page Vertical

\$600

Strip Ad 127 x 32 mm

\$320

Other sizes available on request



Machete Girl eMagazine, A downloadable PDF eMag, created in 2010 that has, over the last 12 months, expanded to 150,000 downloads and grows with each new release.

The premise of the magazine is cyber culture from all corners of the planet. We started focusing on Australia and Japanese cyberpunk and are expanding our interests to countries like Spain, Germany, USA, UK, Canada and Iceland as there are many fans in these countries of cyber culture and our magazine.

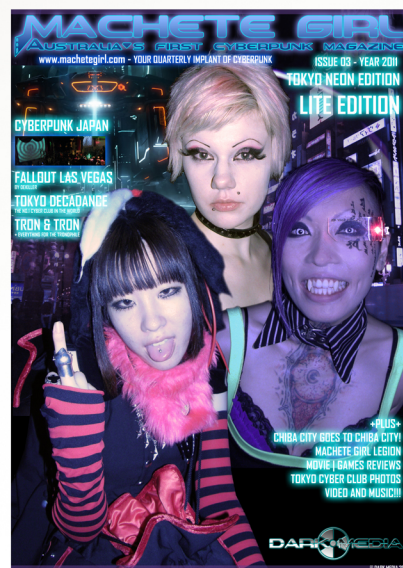
The growth for us as a team has been phenomenal and we have been so grateful for our team of writers Bryn Tilly (Horrorphile - Pleasure of Nightmares, Bruno Dante's Cult Projections and Fresh Magazine). Yasmin Vought who writes for Rotten Tomatoes and IGN and guest writers like David Hollingworth (Editor of Atomic Magazine) for Issue 2.

Something that is incredibly unique about our eMag is that it can contain music and video without having to leave the magazine.

Many of our readers come from different backgrounds and are drawn to the futuristic cyberculture that we pride ourselves on knowing something about.

[www.machetegirl.com](http://www.machetegirl.com)  
[advertising@machetegirl.com](mailto:advertising@machetegirl.com)

Dark Media ® - [www.darkmedia.biz](http://www.darkmedia.biz)



#### SOME FACTS.

OUR RATES are highly competitive given that each issue attracts downloads of over 15,000 per month in the first few months after its release and then continues to be downloaded forever.

Most print magazines cannot achieve these numbers and in many cases charge 3 - 15 times more for advertising.

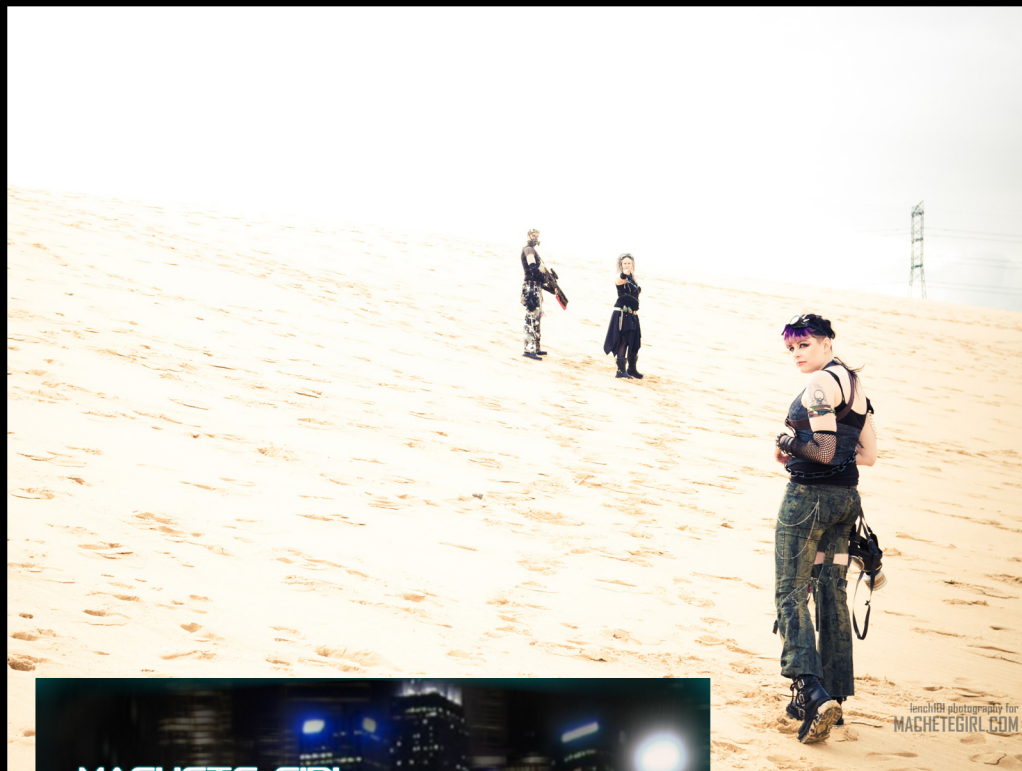
16% of our current readership is in Australia.

Recent downloads per country (July 2011):



Network (26%)  
Unknown (17%)  
Australia (16%)  
US Commercial (16%)  
France (3%)  
Russian Federation (3%)  
Finland (2%)  
Hungary (2%)  
Italy (2%)  
Mexico (1%)  
Other (12%)





## MACHETE GIRL "THE HACKER CHRONICLES"

ISSUE 6 Sees the launch of our webisode series Machete Girl "The Hacker Chronicles". A 5 part webisode series exploring a dystopian future/ political murder mystery, where the audience gets to decide what happens at the end of each webisode by voting on the website...

The webisode series will only be available for download with Machete Girl eMagazine

